

# patricia & ian

ST. HELENA • April 15  
photography by Anna Kuperberg Photography



#### the reception décor

Guests sat at a mix of king tables and smaller square tables—each one was topped with a black-and-white damask-patterned linen.



**the cake**

Ian wanted the four-tiered cake to be decorated with a wood grain design, inspired by the organic pattern of the restored lumber found inside the property's cottage.

**the escort cards**

A calligrapher wrote guests' names on thick white stock. The cards were then stood up in a wooden trough filled with black sand and gardenias.



**their story**

A mutual friend decided to set up Patricia Calfee (36 and an entrepreneur) and Ian Picache (38 and a venture capitalist/entrepreneur) on a blind date, hoping their love of food would be enough to bring them together. Turns out, it was! The couple dated for nine months and, on the last night of a weekend trip to Santa Barbara, Ian proposed. "He did it while we were settling in for the night," Patricia remembers. "It was low-key and very sweet." They interviewed four people before hiring their dream planner and spent 10 months planning a rustic but chic Napa Valley barn wedding—with a carefully crafted dinner menu, of course. —Lisa Freedman >>





**the bridal bouquet**

An assortment of French anemones, lush garden roses, dendrobium orchids, japhet orchids and accents of seasonal foliage combined modern elements with rustic simplicity.

**the ceremony**

The wedding party emerged from a small cottage located behind the guests. Once everyone was in place, Patricia and Ian said "I do" under a sprawling 200-year-old oak tree.

**their style**

Before even choosing a venue, Patricia and Ian decided to use a traditional black and white color palette. When they visited Durham Ranch for the first time, they were delighted to see the site's use of black and white and knew their classy soirée would fit in perfectly.





**the cocktail hour**

The couple wanted their guests to enjoy the venue in the daylight but also wanted an evening wedding. The compromise? They held two cocktail hours—one before the ceremony and another one afterward.

**the centerpieces**

Black footed vases held tulips, French anemones, dendrobium, cymbidium, and japhet orchids with accents of seasonal foliage and dusty miller. The arrangements differed slightly on each table, but each one reflected the space's rustic quality.

**the menu**

Patricia and Ian offered exotic hors d'oeuvres including a "sip" of Basque white almond gazpacho with olive oil fried migas topped with baby mustard greens and a spoon of spicy avocado mousse with a crispy wonton nest.



**their ingredients**

- CEREMONY AND RECEPTION SITE** Durham Ranch, St. Helena, (707) 965-9624
- PHOTOGRAPHY** Anna Kuperberg Photography, San Francisco, Kuperberg.com
- CONSULTANT** Pamela Fishman Cianci, Outlined Productions, San Francisco, (415) 846-2364
- INVITATIONS** Janet Lei Steele, Leila Press, Mill Valley, (415) 309-3790; calligraphy: Michele Papineau, Papineau Calligraphy, Oakland, (510) 339-2301
- OFFICIANT** Rev. Vanessa Glass, Grace Cathedral, San Francisco, (415) 749-6314
- FLOWERS** Sharla Flock, Sharla Flock Designs, San Francisco, (415) 668-9905
- CATERING** Ladies Who Lunch Catering and Events, San Francisco, (415) 641-7415
- MUSIC** Ceremony: The Gas Men, San Anselmo, (415) 451-1924; reception: DJ Sol, Dave Bailey, SolSound Music, Sausalito, (415) 383-2330
- CAKE** I Dream of Cake, San Francisco, (415) 989-2253
- LIGHTING** Impact SF, Richmond, (510) 970-3440
- AUDIO AND VISUAL** Crossfire Productions, Windsor, (707) 836-0326
- RENTAL EQUIPMENT** Hartmann Studios, Richmond, (510) 232-5030; portable toilets: Mike Banda, Golden State Portables, San Francisco, (408) 640-9351
- TRANSPORTATION** Pure Luxury Transportation, Petaluma, (707) 775-2920